

Warriors Alumni Drum & Bugle Corps

James A. Lathen Sr.

Battle in the Boroughs

Online Individual and Ensemble Competition

Rules Manual

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Warrior Alumni Drum & Bugle Corps

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Jamaica, NY 11434

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Mission Statement

The mission of the Warriors Alumni Drum & Bugle Corps, Inc. is to establish and maintain a marching music program that provides an intergenerational developmental experience for youths, young adults in New York State through the marching and performing arts of America experience known as Drum & Bugle Corps.

We will endeavor to secure support from individuals, community organizations, businesses, professionals, and in-kind industry partners to develop and provide instructional programs and performance activities in the musical arts. It is the philosophy of the Warriors Alumni Drum & Bugles Corps, Inc. that a structured, positive intergenerational artistic environment serves as a catalyst for the development of positive, high achieving, productive adults and citizens in our society.

Introduction

The Battle in the Boroughs online I&E competition is designed to provide an alternative based on the Covid-19 restrictions placed on our community and our world. The Battle will offer an opportunity for eligible performers to showcase their talents. It also provides a platform for performers to continuously improve and motivation to compete nationally and globally.

The documents contained herein have been prepared and published to provide an understanding among judges and participants of the rules and procedures that will govern the competition.

Should further clarifications be necessary, or for interpretation of the rules and regulations, please write or call:

Battle in the Boroughs
127 West 133rd Street, #B
New York, NY 10030
917-701-4840, w.robinson17@yahoo.com

Rules for the Online Battle

1. The two major captions are **Brass** and **Percussion**. Colorguard will be in pre-recorded exhibition. Only approved instruments will be allowed, which are:
 - Brass instruments in any key. For example, Trumpet, Mellophone, French Horn, Baritone, Trombone, Tuba, Contra-Bass, Sousaphone.
 - Snare Drum
 - Multiple Tenor Drum
 - Percussion Keyboard
 - Bass Drum
 - Multiple Percussion (including drum set)
2. **Categories** are:
 - Individual
 - Duet
 - Trio
 - Quartet
 - Small Ensemble (5-18 members)
3. Individuals, duets, trios, quartets, and small ensembles must be affiliated (past or present) with one of the following competing **Divisions**:
 - Drum Corps
 - Marching Bands from a high school, college, university, or music conservatory
 - Historically Black Colleges and Universities (HBCU)
4. Each category (individuals, duets, trios, quartets, and small ensembles) from the 3 divisions will compete during the following months in preliminary competition:
 - Drum corps Division – November
 - Marching band Division – December
 - Historically Black Colleges & Universities Division – January

The top **Brass** and the top **Percussion** from each **Category** in each **Division** will be required to compete in the Grand Championships competition in February.
5. All entry forms and fees must be received by the published registration date in order to participate.
6. Each performer will be required to pay an entry fee of \$20. (e.g., Individuals \$20; Duets \$40; Trios \$60; Quartets \$80; Small Ensembles (5-18 members) \$125)
7. Changing your performance selection after submission of your application is cause for disqualification.
8. Performance time for an individual is 1.5 minutes minimum to 3 minutes maximum. For all other groups the performance time is 2 minutes minimum and 4 minutes maximum. A 1-point penalty will be assessed for each 10 seconds (or fraction thereof) in overtime or under time.
9. All warm-ups are to be done prior to the actual performance. Timing and judging begin on the first note played.
10. Performer(s) must be seen on-screen at all times.
11. No pre-recorded music or effects are allowed in competition.

12. Appearance must be neat and clean. Follow recommendations from <https://youtu.be/ACNGhPKnmok>.
13. No product placement on screen. However, showing your corps, band, or school identity is encouraged.
14. Judges will be ranking and rating the content and performance of each individual or unit. (See sample score sheets included in this packet.)
15. 1-point penalty will be assessed for any rule infraction.
16. Rules will be utilized to assure fair competition, but they will be interpreted to allow for artistic freedom.
17. The chief judge will decide any rules not specifically stated.
18. The philosophy behind the Online Battle in the Boroughs Competition leans toward the musicality of each individual or group. However, the visual treatment can be credited as it lends toward overall performance. The variety of organizational units is to be considered in the selection of participants.
19. Competition will be within categories (e.g., individuals compete against individuals, duets against duets, etc.). The winner from each category from each division in both captions will compete in the Grand Championships for a total of 30 slots.
20. This is a live, online competition. Competitors must be available to compete live during their competition month and the Grand Championships dates.
21. Fast Internet speed is needed for participation. We recommend at least 10 Mbps. Connection to a router via an Ethernet cable is also recommended over WiFi. If using WiFi make sure you have strong connection with no interruption.
22. All participants need to be prepared to wait during the day of the competition, prior to their performance time.
23. Space is limited. Performance order will be based on when completed Entry Form and payment are received. (First entry = last to perform.)
24. Only the first 36 applicants in each Division will be accepted. The next 4 will be on the waiting list.
25. Important dates:

Division	Registration Dates	Competition Dates
Drum Corps	9/17/2020 – 10/26/2020	11/7/2020 – 11/8/2020
Marching Bands	10/15/2020 – 11/23/2020	12/5/2020 – 12/6/2020
HBCUs	11/19/2020 – 12/21/2020	1/9/2021 – 1/10/2021
Grand Championships	--	2/6/2021 – 2/7/2021

Battle in the Boroughs 2020 Entry Form

Warriors Alumni Drum &
Bugle Corps

Division	Registration Dates	Competition Dates
Drum Corps	9/17/2020 – 10/26/2020	11/7/2020 – 11/8/2020
Marching Bands	10/15/2020 – 11/23/2020	12/5/2020 – 12/6/2020
HBCUs	11/19/2020 – 12/21/2020	1/9/2021 – 1/10/2021
Grand Championships	--	2/6/2021 – 2/7/2021

Contact Info Please enter a designated applicant's contact information.

Applicant's Name:

Phone:

Email:

Address:

City, State, Zip:

Classification Please identify the classifications of your entry.

Caption (select one):

Brass

Percussion

Instrument (see rules):

Category (select one):

Individual

Duet

Trio

Quartet

Small Ensemble

(indicate no. in unit)

Division (select one):

Drum Corps

Marching Band

HBCU

Affiliation, past or present (identify one):

Performance Selection:

Entry fee is \$20 per individual entrant (e.g., Individual = \$20; Duet = \$40; Trio = \$60, Quartet = \$80). Small Ensemble entry fee is \$125.

Participants	Please list the names of participants and their instruments.
Name:	Instrument:

Visual Exhibitioners	(For colorguard exhibitioners only)
Musical selection(s):	

Please tell us an interesting story about you or your unit.
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Payment can be made by check or money order. Include the memo: Battle in the Boroughs. Mail payment along with Entry Form to:

Warriors Alumni Drum & Bugle Corps, Inc.
 c/o Gloria Black
 13429 166th Place, #11a
 Jamaica, NY 11434

Scanned Entry Forms can be emailed to: warriorsalumniinc@gmail.com. Chase QuickPay® with Zelle® is also accepted. Direct payment to warriorsalumniinc@gmail.com with the memo: Battle in the Boroughs.

Questions? Call Gloria at 718-962-4034.

Individual & Ensemble Brass

Category: _____

Contestant: _____

Corps: _____

Date: _____

The philosophy of the Brass contest leans toward musicality and entertainment. Visual may be considered and rewarded. It is the judges' responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

60

71

72

87

88

100

Fair

Good

Excellent

CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE

OUT OF 50 _____

PERFORMANCE

Method

Timing

Tone Quality

Musicianship

Intonation

Precision

Showmanship

SCORE

OUT OF 50 _____

JUDGE'S SIGNATURE

JUDGE'S SIGNATURE

TOTAL SCORE _____

OUT OF 100



Individual & Ensemble Percussion

Category: _____

Contestant: _____

Corps: _____

Date: _____

The philosophy of the Percussion contest leans toward musicality and entertaining. Visual may be considered and rewarded. It is the judges' responsibility to choose the contestant that is entertaining, while displaying the highest musical technical ability. Judging begins on the first note played.

60

71

72

87

88

100

Fair

Good

Excellent

CONTENT

Repertoire

Variety

Demand

Emotion

Expression

SCORE

OUT OF 50 _____

PERFORMANCE

Method

Timing Control

Clarity & Articulation

Musicianship

Rhythmic Accuracy

Precision

Showmanship

SCORE

OUT OF 50 _____

JUDGE'S SIGNATURE

JUDGE'S SIGNATURE

TOTAL SCORE _____

OUT OF 100



Perc. Quartet										
Content (50)										
Performance (50)										
TOTAL (100)										

Perc. Ensemble										
Content (50)										
Performance (50)										
TOTAL (100)										

